THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2720. Thursday, Sept. 2, 1830. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Adelphi Theatre.

The Deuce is in Her, *The Spring Lock*, *'Wanted a Governess,'* and *The Skeleton Lover*, were performed at this house, last night, to a numerous audience.

There will be a new Vaudeville acted this evening, called *The Foster Brothers*, and a new Musical Drama, in which Miss Kelly will sustain the principal character, is in rehearsal, and will be produced on Thursday, September the 9th.

Haymarket Theatre.

MISS BOADEN'S Farce of *The First of April* was last night repeated, and again most favourably received; though the plot and incidents are of the broadest and most improbable nature, yet the practical jokes are of so laughable a kind as constantly to keep the audience in attention and good humour. We yesterday only mentioned generally that the acting was good; it mainly rests on Farren and Webster, as the stupid old beau, and his servant, an ignorant bumpkin, who awkwardly attempts to imitate the pride and absurdity of his master.—Farren's acting is a variety, and an excellent one, differing somewhat from all his former efforts; in other hands, *Sir Bumpkin Pedigree*, would have been a failure, but Farren keeps his absurdities under so skillfully, that we tolerate his excessive folly, because the performer redeems it in some sort by the subdued richness of his acting. Webster is very good as the country servant, though his Yorkshire dialect might be improved; if, as we presume, he intends it to be Yorkshire, which seems by universal consent to be the dialect always spoken by stage bumpkins. We feel curious to know whether Miss Boaden herself wrote the stage directions, because in the first scene Webster, who has been kicked out of the inn for his impudence, comes to his master to complain that he is hurt, when *Sir Bumpkin* demands "where?" he replies "I hardly know Sir, but somewhere behind," and turning round displays to the audience the mark of a dirty foot on the clean leather covering of "the part where honour's placed."

Vining and Mrs. Humby have parts of minor importance, but they play them in a very lively manner; the former's assumption of the manners of a waiter is very good. One redeeming quality about this Farce is that it is free from puns, and if the incidents do a little out-

rage probability, yet it fully attains one principal end of a Farce, that of creating laughter, which it does from beginning to end. We strongly suspect that Miss Boaden has borrowed largely from the French, we have an indistinct remembrance of a piece very similar, which we saw either in Paris, or at the French Theatre here. The other entertainments, last night, were *A Cure for the Heart Ache* which preceded, and *A Husband at Sight* which followed the Farce.—The house was well attended.

The new piece called *More Blundering,* has proved a decided hit at the Tottenham Street Theatre. It is capitaly acted by Power, Cooper, and Vining.—By some neglect the bills of this house are not delivered in time at our office, so that we are, generally, unable to announce the evening's performance.

VAUXHALL.—The fineness of the evening, and the variety and splendour of the amusements, attracted a very numerous assemblage to these delightful Gardens last night. We had not an opportunity of consulting an almanack, but from the number of the sons of 'Bonny Brave Scotland' we observed, we suspected it must have been the festival of some saint celebrated in the annals of "The land o' cakes," to whom they appeared to pour plentiful libations of Arrack punch, the best possible substitute for their own "Mountain Dew."

ASTLEY'S—*The Battle of Waterloo,* and *The Attack upon the French Diligence,* are the performances for this evening.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama,* in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres,* in my opinion, surpass all former efforts of those great masters.

Tuesday call at the Royal Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama,* the 4 Views, by Stanfield, highly interesting—Loung in the *Physiorama,* 14 Views from all parts of the world truly unique and beautiful—Step into the *Octorama,* 8 new Views of the French Expedition to Algiers—grand composition, inimitable execution, and vast labour, all a most admirable hit, crowded daily with fashion and beauty.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

At Saville House, next door, stop to examine M. Dalberg's *Udorama* and *Cosmorama*—the Scenes in Switzerland delightful.—The Cape of Good Hope, Rome, The Menai Bridge, and Warwick Castle, Views taken on the spot, most surprising specimens of the *beaux arts*—the whole forming a new, novel and singular Exhibition, displaying the various changes of day, &c. &c.

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine.*'—I never give it up.—but I intrude, beg pardon, your's. PAUL PRY.

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Theatre Royal, Hay-Market.

This Evening, the Farce of

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff.....Mr WEBSTER,
Paul Parchwitz, Mr WILLIAMS,
Augusta Polinsky.....Miss MORDAUNT,
Catherine, Mrs HUMBY,
Baroness Louisburg.....Mrs W. CLIFFORD.

After which, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Crabtree, Mr WILLIAMS, Careless, Mr BRINDAL,
Sir Oliver Surface, Mr THOMPSON,
Joseph Surface.....Mr COOPER,
Charles Surface, Mr VINING,
Sir Benjamin Backbite.....Mr WEBSTER,
Rowley, Mr W. JOHNSON,
Moses, Mr M. BARNETT, Trip, Mr COVENEY,
Sir Harry, Mr HEALY, Snake, Mr GALLOT.
Mrs Candour, MrsGLOVER, Maria, Mrs ASHTON,
Lady Teazle, Miss MORDAUNT,
Lady Sneerwell.....Mrs W. CLIFFORD.

To conclude with, (3nd time,) a Farce in Two Acts, called

The First of April.

Colonel Airey, Mr VINING,
Leslie,MrCOVENEY, CaptHeartfree,MrBRINDAL,
Sir Bumpkin Pedigree, Mr W. FARREN,
General Belford.....Mr GALLOT,
Rough-head, Mr WEBSTER,
Major Belford.....Mr THOMPSON,
Sentinels, Messrs Bishop and Lodge,
Servants, Messrs V. Webster and B. Barnett.
Clara, Mrs HUMBY,
Mrs Belford .....Mrs T. HILL.

To-morrow, The Rivals, with the First of April, and John of Paris.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, the new Grand Romantic Opera, called

DER VAMPYR.

Freely translated from the German of Wilhelm Aug. Wolhbruck, and adapted to the Music of Heinrich Marschner.

The whole of the Music arranged by Mr. Hawes, who presides at the Piano.

CHARACTERS IN THE INTRODUCTION.

Eblis, (the Prince of Evil,) Mr O. SMITH, Marco, Mr IRWIN,
Der Vampyr, Mr H. PHILLIPS,
Alexis Zeriny,....(a Hungarian Officer,)... .Mr T. MILLAR,
Yanitza, (a Greek Chieftain,) Mr F. MATTHEWS.
Ianthe,..... .(Daughter of Yanitza,)... ....Miss PINCOTT,

☞ A Month is supposed to elapsed between the Introduction and First Act.

CHARACTERS IN THE OPERA.

Baron Kassova, Mr HORNE, Alexis Zeriny, Mr T. MILLAR,
Count Mavrocordo, Mr H. PHILLIPS,
Wenzel.....Mr J. BLAND, Stephen Sarko.....Mr J. RUSSELL,
Michael Zips, Mr SALTER, Franz Boro, Mr G. PENSON,
Johan, Mr Fuller, Martin, (Host of the Golden Eagle,) Mr Minton.
Henrika, (Baron Kassova's Daughter,) Miss BETTS,
Suzi Boro·····Mrs C. JONES, Liska.....Miss H. CAWSE.

After which, (first time) a new Vaudeville, called

The Foster-Brothers

The Music composed by Mr. Hawes.

Jacot, (a Peasant) Mr J. RUSSELL, Gripard, Mr W. BENNETT,
Bertrand, (a discharged Serjeant) Mr J. VINING,
Serjeant, Mr IRWIN. *Conscripts, Peasants, &c.*—Messrs. East, Fuller, Green, Henswhaw, Jones, May, Miller, &c.
Mesdames East, Jerrold, Tennant, Walsh, Gliddon, Melborne, &c.
Thérése, Miss H. CAWSE.

To which will be added the Musical Entertainment, called

The Spring Lock.

Preceded by Winter's grand Overture to Zaira.

Lorenzo de Medici,.....(Grand Duke of Florence,).....MrHUNT,
Ludovico de Medici, (his Cousin,) Mr J. BLAND,
Giulio.....(in the Suite of Ludovico,).....Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio, Mr FULLER,
Camaldoli, (Confidant of Lorenzo,) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence, (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Amarantha, (Daughter of Count Montefieri,) Miss H. CAWSE,
Vergellina, (her Attendant,) Mrs KEELEY,
Monna Brigida, (Wife of Doctor Manente,) Mrs C. JONES.